

FANTÀSTIK GRANOLLERS 2018, AWARDS Fantastik MAC (7th INTERNATIONAL FANTASTIC AND TERROR GENDER SHORT FILM COMPETITION)

The 7th * Curtàstik (Fantastic and Terror Shorts Competition, from the Fantastik Granollers Festival) is a contest that is part of the Fantastik Granollers Festival as one of the main activities. This also has projections of non-competition films, and activities related to the fantastic and / or terror themes.

1. The works must be sent to the festival through the distribution platforms that collaborate with the organization: * Movibeta, * ClickforFestivals, Festhome. Only works sent in digital format can participate.
2. * Fantastik Granollers is an international film festival, therefore, the call is open to films of any nationality. During the selection period, the works can be presented in their language of origin. If it is not Catalan or Spanish, it must be subtitled in Catalan or Spanish. In case a film is selected as a finalist, it must be subtitled in Catalan or Spanish for its exhibition in the Festival, unless the language is Catalan or Spanish.
3. A specialized team made up of members of the organization and professionals of the cinematographic world external to it, will be in charge of selecting the finalist works that will be eligible for the prizes, and an International Jury (which we will discover later) will be responsible for granting the different prizes.
4. The Audience Prize will be awarded by attendees present during the screenings, through a voting system.
5. The deadline for sending works in the short sections begins on May 14 and ends on September 14. The organization reserves the possibility of extending the term if it deems necessary.
6. The works selected for competition will be screened during the different sessions of the Festival, in the Cinema Room of the Cultural Center of Granollers.

BASES:

You can participate in this contest any production made from the year 2017 and less than 20 minutes long.

1. Fantàstik Granollers is a festival and its theme is fantastic cinema, science fiction and horror, therefore, all works that do not adhere to any of these genres, will be discarded immediately by the organization.

2. The festival consists of the following competitive categories:

- BEST DIRECTOR
- BEST SCRIPT
- BEST screenplay
- BEST FX

- BEST PERFORMANCE
- AUDIENCE AWARD TO BEST SHORT
- JURY AWARD TO BEST SHORT

* If the Jury deems it convenient, one or more special mentions may be given.

3. ECONOMIC EQUIPMENT AND PRIZES: The Festival will award the Grand Prize of the Jury for the Best Short Film with a cash prize of € 1,000 and an official Festival Award. The Grand Prize of the Public for the Best Short will have an official prize of the Festival, and will not have any financial endowment. All the short films received, both those of real image and animation, compete in the Best Short category.

4. Those responsible for the selected works must provide the festival organization with advertising material in digital format: photos, posters, press dossier, trailer, etc., that can promote the works facing the press and media. The Festival reserves the right to use these materials to promote the event itself, always within the framework of the Festival.

5. In case a work is selected as a finalist, the organization will contact the distributor or producer of the film to proceed with the sending of the copy that will be screened during the festival. The copies must be in digital formats in high definition format * MP4 in compression h264 (1920x1080). The festival will not accept copies that do not have the minimum conditions for its exhibition.

6. The organization will decide the days and hours of screening of the shorts.

7. The author or owner will maintain his intellectual right and will be within his competence so that the submitted works are not subject to any legal liability or that there are no rights to third parties.

8. The selected works must be in the possession of the organization 30 days before the start of the festival.

9. The registration implies the acceptance of the regulation, any issue not foreseen in this will be resolved by the organization of the festival.

10. The Festival Organization will select the finalists. 10 real image and 6 animation short will be selected.

11. The organization reserves the right to modify the bases if it deems it necessary.

12. The Festival reserves the right to project shorts that have not been selected as finalists, within the framework of the Festival in a special session out of competition.